



The Classic Trimode pedal is designed to provide the guitarist with the three essential tone settings: (1) clean true bypass, (2) crunchy rhythm and (3) power lead, hence the name Trimode. Based on the award-winning Tonebone Classic, the 12AX7 tube-equipped Trimode has the sound and dynamic feel of a real tube amplifier. Plug it in and you will be astounded by the dynamic response.

The Trimode has two separate input and drive controls that let you dial in the perfect amount of distortion. Plus, you can choose one of three distortion ranges for tones ranging from old-time rock & roll, to full-out metal. An Interstage™ gain control on the rhythm channel-1 lets you fine-tune the distortion for even greater control. A set of powerful EQ controls let you dial in a wide variety of tones. Separate mid-boost switches for each channel add sustain and power to cut through the mix. The lead channel is equipped with an innovative effects loop that automatically engages when the lead channel-2 is selected. This let you add delay or chorus to your tone without tap-dancing. The two heavy-duty footswitches let you instantly toggle between distortion extremes and true bypass for superior on-stage performance.

Made from heavy-duty 14 gauge steel, the Trimode tube distortion spans 40 years of rock tone in a compact and easy-to-use pedal. Amazing dynamics, amazing tone and simple to use... what could be better?

Features

- Clean true bypass, rhythm and lead modes
- Compact 12AX7 tube-hybrid design
- Innovative AB toggle mode
- Effects loop on lead channel-2
- Large easy-to-see status LEDs
- Heavy-duty 14 gauge steel construction

Applications

- Clean, rhythm and lead tones
- Quick seamless changes on stage
- Perfect for live and studio guitar rigs

Cool Stuff

- Warm overdrive to full-on saturation
- Cleans up like a real tube amp
- Ultra-low noise circuit design
- The perfect 1-pedal solution for gigs
- Includes 15VDC power supply

Real 12AX7 tube equipped for natural tube warmth and harmonics

FILTER works like anti-presence to tame overly bright amps

3-position overall DRIVE GAIN from mild to full saturation

LEVEL is used to adjust the output on both channels like a master volume on an amp

A powerful passive interactive EQ reminiscent of vintage Fender amps

DRIVE controls for each channel lets you set two different distortion levels



Effects loop on solo channel lets you insert effects in the signal path automatically when playing a solo.

TOP END shapes overall tone for dark, normal or bright character

TRUE BYPASS switching to ensure natural tone of guitar goes direct to the amp

Heavy-duty toggle switch with full-size LED status indicators

Individual 3-position MID BOOST for each channel for extra cut and sustain

INTERSTAGE™ DRIVE gain fine-tunes the distortion on the rhythm channel

Trimode Effects Loop Setup

Lead channel-2 is equipped with an effects loop that can add extra kick to solos or for special effects. As many pedals as you like may be connected using an insert cable from the Trimode to the first and last effects. Pedals automatically engage when lead channel-2 is selected.



GUITAR WORLD - "The Trimode's distortion circuit makes it sound more like an expensive amp modification than a pedal. Both channels maintain excellent note definition even at the highest gain settings and won't "mush-out" like many tube-equipped devices do when pushed to the brink of mayhem."

