

Order No. R800 1508



The Hot Shot ABI is a balanced line selecting device that lets you toggle between two sources and send the signal to a single destination. It features 100% passive operation with latching footswitch and therefore does not require any type of powering whatsoever. To add versatility both inputs are equipped with a -15dB pad and input B features a secondary -6dB trim to balance the two sources.

A great application would be to allow a moderator to select between two microphones in a community hall setting for a question and answer session of public debate. Another could be to simply select between a paging microphone and a music track in a public address system. For stage use, a keyboard player or multi-instrumentalist could use the ABI to toggle between two microphones set up in different places while only using a single channel on the mixing console. And it can also be used as a microphone mute switch. The possibilities are open to the imagination!

Compact and plug-&-play easy to use, the Radial HotShot ABI is made from 14 gauge steel for durability and finished in a tough black enamel coat.

## Features

- 100% passive - does not require power
- Built-in pad for high output sources
- Built-in trim to balance input levels
- Durable 14 gauge steel construction
- Heavy duty latching toggle switch

## Applications

- Toggle between two microphones using one channel
- Use live to select between two instruments with DIs
- Select between two balanced audio tracks
- Mutes a signal such as talk-back mic

## Cool Factors

- Plug & play easy to use
- Ultra compact – fits anywhere
- Various level controls on board
- Control PA and mics while performing live
- 3 year transferable warranty



**PAD** switches help match input levels for different sources like mic and line. PAD reduces level by -15dB.

**TRIM** on INPUT-B allows further level matching. TRIM reduces level by -6dB.

**LIFT** switch can reduce ground loop hum. Disconnects pin 1 at the XLR INPUT-B.

**TOGGLE** Heavy-duty footswitch lets you select INPUT-A or B.

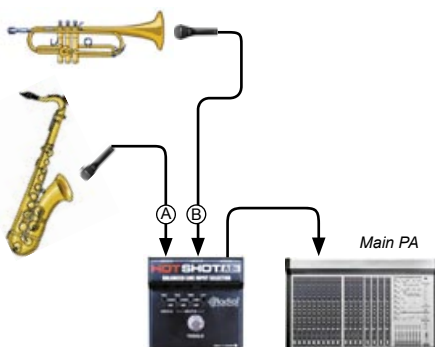


**COMPACT AND HEAVY DUTY** 14 gauge steel enclosure is stomp-proof and compact for placement under keyboard rigs and next to mic stands.

**XLR INPUTS/OUTPUT** for balanced mics and line level gear. All XLRs are wired pin 2 hot (AES standard) and isolated from the chassis.

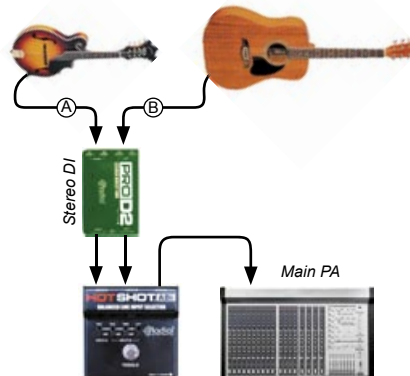
## Toggle Two Microphones

Footswitch selects between two microphones. Great for sax and trumpet mics or singers that use two mics on-stage. Saves mixer channels.



## Toggle Two Acoustic Instruments

Footswitch selects between two acoustic guitars and direct boxes to a shared mixer input. Works with any instrument that uses a DI to connect to a PA



## Live Mic With Background Music

Footswitch selects between a mic and a music/announcement system. Easily override recorded announcements with a live mic.

