

# M-101

## PHASE 90

### DESCRIPTION

- Add shimmery velocity to lead licks, or add swoosh to chords
- Works well with bass, keyboards and even vocals
- Speed knob dials from subtle waviness to rapid raygun weirdness!

### DIRECTIONS

To set up the Phase 90, plug your instrument into the Input jack and your amplifier into the Output jack. Turn it on with the footswitch toggle, making sure the red **LED** is **ON** to indicate that the effect is active. For lead guitar, the Phase 90's sound is most effective when it's used sparingly. Playing "clean" through most of a tune, then popping it on for a solo, makes the effect especially noticeable by contrast. You can try adjusting the speed to synchronize with the tempo of the song, but most players find that it's more interesting let the phase effect have a unique tempo all its own. Experiment with tempos and see how they affect the emotional impact of your music.

For rhythm guitar, the Phase 90 works best with slower speed rates, giving an "undulating" character to chord strumming or arpeggios.

Phase 90's are prized in the recording studio because of their high tone quality and reliability. One great studio trick is to record your track clean, then patch the Phase 90 in between the clean, pre-recorded track and a new scratch track. You can then adjust the Speed knob in post-production, varying the rate for different parts of the song, and add interest and depth to the effect.

### POWER

Single 9 volt alkaline battery or Dunlop ECB03 Adapter

### CONTROLS

- Footswitch toggles effect on/bypass (red LED indicates on)
- Speed knob varies rate of phase sweep