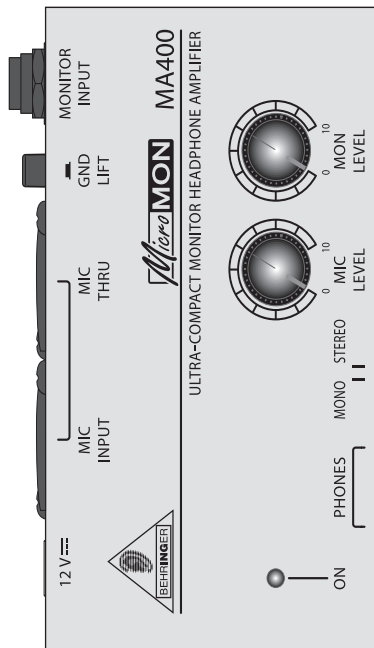


## Technical Specifications

Version 1.0 February 2006



### FEATURES

- ▲ Ultra-compact monitor headphone amplifier for studio and stage applications
- ▲ Personal, "more me" mixer – mix a mic and a monitor signal and hear them via headphones
- ▲ Flexible Mic In and Mic Through XLR connectors with Ground Lift switch
- ▲ Stereo Monitor input with dedicated Monitor Level control and Mono/Stereo switch
- ▲ High-power headphone output on 1/4" and 1/8" jack connectors
- ▲ DC 12-Volt adapter included
- ▲ High-quality components and exceptionally rugged construction ensure long life
- ▲ Conceived and designed by BEHRINGER Germany

### SPECIFICATIONS

**MIC INPUT**  
 Type XLR connector  
 Impedance approx. 2 k $\Omega$  (balanced)  
 Max. input level -18 dBu  
 CMRR typically 40 dB, >50 dB @ 1 kHz  
 Gain 40 dB  
 Bandwidth 15 Hz to 25 kHz

**MIC THRU**  
 Type XLR connector

**MONITOR INPUT**  
 Type 1/4" TRS or 1/4" TS connector  
 Gain 10 dB  
 Bandwidth 10 Hz to 80 kHz

**PHONES OUTPUT**  
 Type 1/4" and 1/8" TRS connectors  
 Impedance min. 30  $\Omega$   
 Max. output level approx. +10 dBu (60 mW) @ 100  $\Omega$  load

#### SYSTEM SPECIFICATIONS

THD 0.005% typ. (100  $\Omega$  loading)  
 Signal-to-noise ratio -90 dBu @ 0 dBu, A-weighted

#### POWERSUPPLY

Mains connection external power supply, 12 V  $\text{DC}$  / 150 mA

#### Power range

USA/Canada 120 V~, 60 Hz  
 China/Korea 220 V~, 50 Hz  
 U.K./Australia 240 V~, 50 Hz  
 Europe 230 V~, 50 Hz  
 Japan 100 V~, 50 - 60 Hz  
 Power consumption approx. 2 W

#### DIMENSIONS/WEIGHT

Dimensions (H x D x W) approx. 1 5/8" x 4" x 2 1/2"  
 (approx. 47 mm x 103 mm x 64 mm)  
 Weight approx. 0.44 lbs (0.200 kg)

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