



## 95Q WAH WAH

*The CRYBABY® 95Q is a modified version of the famous original CRYBABY Wah-Wah, the GCB-95. It has four added controls for new flexibility:*

- 1. Silent "auto-off" switching puts the pedal in Bypass mode when you lift your foot*
- 2. The Variable Q control, which adjusts the bandwidth (intensity) of the effect*
- 3. The Volume control, for up to 15dB of added gain to your wah signal; and*
- 4. The Boost On/Off selector, to activate or disable your preset volume gain*

*The 95Q is the CRYBABY Wah pedal that many guitarists have been asking for...delivering the exact same tones as the original, but with the added control of our most popular custom modifications.*

**LIVE TO PLAY LIVE™**

## SET-UP INSTRUCTIONS

- 1.** Open the battery compartment door in the bottom plate and insert a new alkaline 9 volt battery, or plug in the approved AC adaptor. The CRYBABY 95Q will operate on either power source. You can leave the battery in place when using AC power.
- 2.** Run a cord from your guitar to the CRYBABY's Instrument jack. The jacks are located on the left and right sides of the CRYBABY's housing. To see which jack is which, read the top of the pedal's rubber footpad.
- 3.** Run another cord from your amplifier input into the Amplifier jack. Turn on the amplifier.
- 4.** To turn the pedal on and use it, simply press it in the "toe-down" direction. The farther down you press it, the deeper the wah effect gets.
- 5.** See the other side of this sheet for the operation of the Variable Q, Volume Boost and Boost On/Off controls. These controls add flexibility to your wah effects.
- 6.** Have fun! The CRYBABY series is built to last under the toughest performance conditions, and will give you many years of tone-bending pleasure.



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## **OPERATING INSTRUCTIONS**

### **WAH**

By rocking your foot back and forth on the pedal, you can instantly change the effect that the CRYBABY has on your tone. Toe down will give you more treble, heel down will give you more bass. Play with different speeds and depths to find a wah tone and rhythm that suits the music you're playing.

By holding the pedal steady in one position, you'll hear a boost in one particular frequency range. This "dynamic tone control" can be a very useful effect to add sustain, or create feedback at a desired overtone.

### **AUTO-OFF SWITCHING**

As soon as you lift your foot from the pedal (the Heel Down position), the effect is silently switched off and the pedal is automatically placed in "bypass" mode. In this mode, both the effect and the preset volume boost are switched off. (Note: There is an intentional delay built into the "auto-off" switching, to allow you to use the full range of the pedal's travel without turning off the effect or the preset volume boost.)

### **VARIABLE Q & VOLUME CONTROLS**

On the left side of the 95Q you'll find two black knobs. The bottom plate will tell you which knob is the Variable Q and which is the Volume Boost.

The Variable Q control modulates the intensity of the wah effect by adjusting the wah's bandwidth. "High" gives a narrow, sharp peak to the affected frequency range; while "Low" delivers a more subtle wah by spreading the effect over a broader range.

The Volume knob is a BOOST ONLY device that adds up to 15dB gain to your signal while the CRYBABY effect is in use. Turning Volume to its lowest setting will not shut off your signal, it simply adds no boost.

## **BOOST ON/OFF SELECTOR**

On the right side of the 95Q you'll find a red kick-switch. The bottom plate will tell you which switch position is ON and which is OFF. When the Boost selector is On, the volume boost that you've set with the Volume knob is active. With the Boost off, the Volume knob is inactive.

## **TIPS**

The classic way to use a wah pedal is to rock your foot to the beat; but this is only a one-dimensional use of the effect. Try varying the rhythm of the wah to build a full "vocabulary" of crying tones. A VERY SLOW movement of the pedal during a fast solo can be especially dramatic. Play with it...it's not gonna break!

**WHERE SHOULD YOU PUT THE CRYBABY IN YOUR EFFECTS SIGNAL CHAIN?** In most circumstances, your guitar is plugged into the CRYBABY first, and other effects come later. This keeps the wah tones pleasantly subtle, and adds the other effects' tonal colors on top of the wah sound. Putting the wah later (or last) in the effects loop is much less subtle, and adds the wah tones to ALL sounds, harmonics and all. This might be desirable if you want the wah sound to be strong and unmistakable. If you want your CRYBABY to quack like a duck, plug it in after a distortion effect!

If the effect isn't turning off completely, you may find that your guitar cord (or another obstruction) is caught in the heel portion of the pedal.

For longest battery life, be sure to **UNPLUG YOUR CORDS** when the CRYBABY is not in use. Keeping the cords unplugged tells the 95Q to stay switched off.

### **POWER REQUIREMENTS**

The CRYBABY 95Q uses one 9-volt battery. The battery access is through the bottom of the pedal. The 95Q uses the Dunlop ECB-03 (ECB-03E for Europe), a 9-volt DC regulated AC adapter. Plug polarity is positive on the barrel and negative in the center. **NOTE:** Battery must be installed to operate the 95Q unless an AC adapter is used.

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