




Which VideoMic are you?

Microphone	Output	Power	Frequency Response	High Pass Filter	Level Switch	Ideal for:	Scenarios
 VideoMic GO	Mono (same output to Left and Right)	Supplied by camera	100Hz - 16kHz	None	None	Camcorders, point & shoot, entry-level DSLR (Not compatible with Nikon D7000)	Interview, dialogue to camera, sporting events, ambient audio, music
 VideoMic	Mono (same output to Left and Right)	9V battery	40Hz - 20kHz	80Hz	-20dB, -10dB	Camcorders, mid-range DSLR	Interview, dialogue to camera
 VideoMic Pro	Mono (same output to Left and Right)	9V battery	40Hz - 20kHz	80Hz	-10dB, +20dB	High-end DSLR, Full frame cameras	Interview, dialogue to camera, sporting events
 Stereo VideoMic	Stereo	9V battery	40Hz - 20kHz	80Hz	-10dB	Camcorders, mid-range DSLR	Music, ambient audio, sporting events
 Stereo VideoMic Pro	Stereo	9V battery	40Hz - 20kHz	75Hz	-10dB, +20dB	High-end DSLR, Full frame cameras	Music, ambient audio, sporting events
 Stereo VideoMic X	Stereo	9V Battery or 48V Phantom Power	40Hz - 20kHz	0/75/150Hz	-10dB, +20dB	High-end DSLR, Full frame cameras	Music, ambient audio, sporting events