

ZENMAN

SAMPLE SETTINGS CHART

PICKUP SELECTOR SWITCH POSITIONS = *Standard 5 position and 3 position switches

PICKUP POSITION	(SINGLE COIL)					(HUMBUCKER)			
	1	2	3	4	5	1	2	3	
	X					X			
1. THROATY NECK PICKUP O'CLOCK (BLUES, RHYTHM) O'CLOCK O'CLOCK 8-11 O'CLOCK	TREBLE				10-11 O'CLOCK			12-1	
	BASS				2- 3 O'CLOCK			12-1	
	VOLUME				4-5 O'CLOCK			4-5	
	GAIN							9-12 O'CLOCK	
	PICKUP POSITION								
		1	2	3	4	5	1	2	3
			X				X		
2. SLIPPIN' THE FUNK O'CLOCK (CLEAN, PHAT RHYTHM) O'CLOCK O'CLOCK	TREBLE				1-2 O'CLOCK			2- 3	
	BASS				10-12 O'CLOCK			9-11	
	VOLUME				4- 5 O'CLOCK			4-5	
	GAIN				8 O'CLOCK			7 O'CLOCK	
	PICKUP POSITION								
		1	2	3	4	5	1	2	3
				XorX			XorX		
3. HONKIN' MID CRUNCH O'CLOCK (POWER CORDS, HANG TIME LEADS) O'CLOCK O'CLOCK O'CLOCK	TREBLE				2-3 O'CLOCK			2	
	BASS				2-3 O'CLOCK			1-2	
	VOLUME				4-5 O'CLOCK			4-5	
	GAIN				12-3 O'CLOCK			11-3	
	PICKUP POSITION								
		1	2	3	4	5	1	2	3
		XorX				X			
4. RIPIN' LEADS O'CLOCK (FULL METAL JACKET) O'CLOCK O'CLOCK O'CLOCK	TREBLE				1-3 O'CLOCK			2-4	
	BASS				11-3 O'CLOCK			10-1	
	VOLUME				4-5 O'CLOCK			4-5	
	GAIN				1-5 O'CLOCK			12-5	

Budda encourages experimentation with settings. Each guitar and amplifier responds differently according to the players touch. The Zenman is designed to bring out the nuances of your playing style, to create the ultimate expressive tool for composition and performance.

You may use the Zenman plugged directly into the guitar input on your amp, the effects return of your amp, or directly to a mic pre, or board for studio recording.

Enjoy the tones!

Budda Says:
"Man With Bad Tone Laughs Alone!"