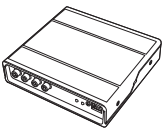
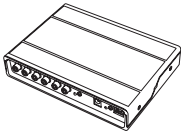
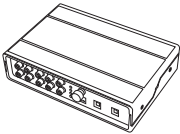
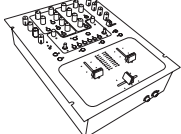
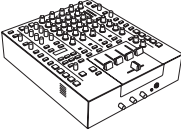


Serato Scratch Live Hardware Comparison Guide

This detailed comparison of Rane's official hardware for Serato Scratch Live includes reference to differences within Scratch Live software.

SL 1	NEW! SL 2	SL 3	NEW! SL 4	TTM 57SL	SIXTY-EIGHT
 NO LONGER AVAILABLE					

SOFTWARE FEATURES	SL 1	SL 2	SL 3	SL 4	TTM 57SL	Sixty-Eight
2 Deck mixing	•	•	•	•	•	•
3 Deck mixing			•	•		•
4 Deck mixing				•		•
Visual Beat Matching	•	•	•	•	•	•
Key lock	•	•	•	•	•	•
Censor button	•	•	•	•	•	•
Repeat button	•	•	•	•	•	•
5 available cue points	•	•	•	•	•	•
9 available loop slots	•	•	•	•	•	•
DJ-FX	•	•	•	•	•	•
SP-6 Sample Player	•	•	•	•	•	•
Additional SP-6 output			•	•		•
MIDI mappable controls	•	•	•	•	•	•
Core Audio / ASIO drivers		•	•	•		•
Serato NoiseMap™	•	•	•	•	•	•

SCRATCH LIVE MINIMUM COMPUTER REQUIREMENTS

Please Note: These are the **minimum** requirements to run Scratch Live. For the best performance, professional use, and future software upgrades, we recommend you buy a higher spec computer.

- Available 2.0 USB port (USB 1.1 acceptable for TTM 57SL)
- 1024 x 768 screen resolution.
- Hard disk space for storing music.
- 5400 RPM hard drive. 7200 RPM for high-resolution audio playback.
- 2 GB RAM (more for a large library and better performance).

MAC

- 1 GHz G4 (2 GHz Intel Core Duo for SL 4)
- OSX 10.5.8 or higher

WINDOWS

- Intel processor, 1.6 GHz or better (2.2 GHz Intel Core Duo for SL 4)
- Windows XP with Service Pack 3 or higher
- Windows Vista with Service Pack 2 or higher
- Windows 7. We recommend Windows 7 over Vista.

See www.serato.com/scratchlive#minspecs before buying a new computer.

HARDWARE FEATURES	SL 1	SL 2	SL 3	SL 4	TTM 57SL	Sixty-Eight
USB 1.1	•				•	
USB 2.0		•	•	•		•
Two USB ports				•		•
Grounding posts		•	•	•	•	•
Internal phono preamps		•	•	•	•	•
XLR Mic input						•
¼" Mic input	•				•	•
Phantom-powered Mic in						•
Two Mic inputs						•
Mic input tone controls					•	•
Mic Input FlexFX						•
USB bus powered	•	•	•	•		
Self powered					•	•
Aux/Session Inputs			•	•	•	•
Aux/Session Outputs			•	•	•	•
RCA Thru Outputs	•					
Software Thru Outputs		•	•	•		
16-bit converters	•				•	
24-bit converters		•	•	•		•
44.1 kHz USB audio	•	•	•		•	
48 kHz USB audio		•	•	•		•
96 kHz USB audio				•		
Video-SL compatible	•	•	•	•	•	•
Pre-mapped Serato Video-SL controls					•	•
Mixer tone controls					•	•
Mixer faders					•	•
Main outputs (XLR)					•	•
Booth outputs (¼")					•	•
Flex FX loop					•	•
Two headphones outputs (¼" and 3.5 mm)					•	•
Built-in mixer effects					•	•
Headphone monitoring					•	•
Split cue monitoring						•