

Order No. R800 1509



The Hot Shot ABo is a balanced line selecting device that toggles a signal between two destinations. It features 100% passive operation with latching footswitch and therefore does not require any type of powering whatsoever. To add versatility both outputs are equipped with a -15dB pad and output B is equipped with a secondary -6dB trim to reduce the output going to a more sensitive source.

A great application could be for a vocal mic in a club setting where you do not have a sound engineer. For instance, set up a 'dry' channel on the mixer without any reverb or effect that you could use between songs to speak to the audience and a second 'wet' channel that has echo and reverb on it for singing. Then toggle between them by simply depressing the foot switch. It is also a great studio tool to control a talk back microphone or be used as a microphone mute switch.

Compact and plug & play easy to use. The Radial HotShot ABo is made from 14 gauge steel for durability and is finished in a tough black enamel coat.

Features

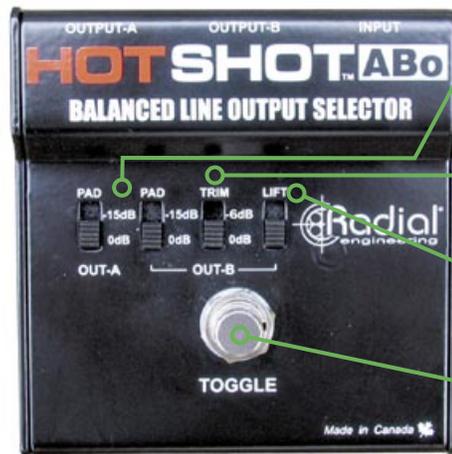
- 100% passive - does not require power
- Built-in pad for high output sources
- Built-in trim to balance output levels
- Durable 14 gauge steel construction
- Heavy duty latching toggle switch

Applications

- Toggle a balanced source between two destinations
- Send vocal mic to two channels on a mixer
- Mutes a signal such as talk-back mic
- Diverts a signal from one place to another

Cool Factors

- 'Plug-&-play' easy-to-use!
- Ultra compact – fits anywhere
- Various level controls on board
- Heavy duty 14 gauge steel construction
- 3 year transferable warranty



PAD switches help match the output levels of the ABo with the inputs on pro and consumer gear.

TRIM on OUTPUT-B allows further level matching. Switch reduces OUTPUT-B level by -6dB.

GROUND LIFT can reduce ground loop hum. Disconnects pin-1 at the XLR OUTPUT-B.

TOGGLE Heavy-duty footswitch lets you select OUTPUT-A or B.

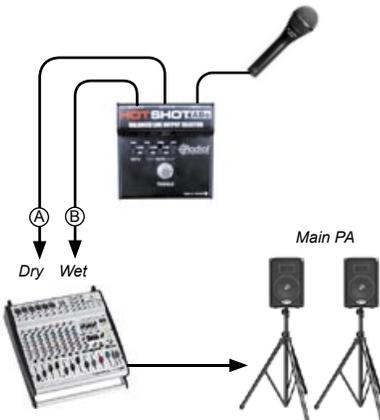


COMPACT AND HEAVY DUTY 14 gauge steel enclosure is stomp-proof and compact for placement under keyboard rigs and next to mic stands.

XLR INPUT/OUTPUTS for balanced mics and line level gear. All XLRs are wired pin-2 hot (AES standard) and isolated from the enclosure.

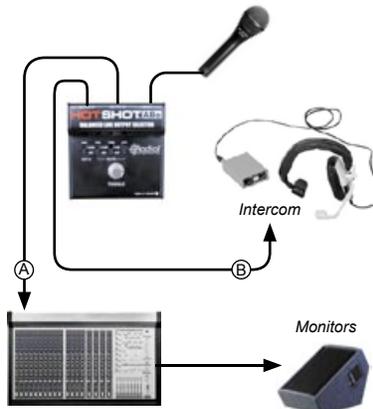
Wet/Dry Vocal Control

Footswitch selects between dry channel for talking and channel with reverb for singing.



Talkback Control

Footswitch routes engineers talkback mic between monitor speakers and intercom.



Paging Control

Footswitch selects between separate PA systems such as house and backstage in a theatre.

