



The initials MXR are synonymous with the effects pedal innovations that have shaped the tone of modern electric guitar. Since the 1970's, MXR has produced the best stomp boxes available; now comes the inspired MXR Distortion III. Starting with its proprietary circuit design that delivers rich harmonic content, the D-III carries on the MXR tradition of tough, rugged and tonally tasty stomp boxes. With its die cast chassis, robust stomp switch and carefully selected components the D-III is truly a modern day classic.



LIVE TO PLAY LIVE®

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92503005351



M-115 Distortion III

The new Distortion III joins the ranks of MXR classics—such as the Phase 90 and Dyna Comp—setting a new benchmark in distortion tone and quality. Developed from the ground up using carefully selected components, the D-III delivers everything from sweet singing overdrive to massive distortion crunch! It's natural and amp-like distortion is versatile enough to appeal to any playing style and transparent enough to let your guitar's personality shine through. Like all MXR pedals, the Distortion III features a heavy-duty casing, switch and jacks for a lifetime of use.

- True hardwire bypass
- Low noise components
- Large dynamic output range
- Proprietary circuit design that delivers rich harmonics
- Dynamic, touch-sensitive response
- Retains your guitar's tone and clarity



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M-115 DISTOTION III MANUAL-COVER

Four-color Print onto Cover Stock

DUNLOP PART #: 92503005351
UPC #: N/A
FILE NAME: 92503005351-M-115_MANUAL.PDF
FILE LOCATION: CREATIVE ARCHIVE

PROJECT DIRECTOR: JIM SILVA
DESIGNER: MICK WALLER
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DIMENSIONS: 4" W X 4.875" H FOLDED, 8" W X 4.875" H OPEN
PRINT MATERIAL: 100# DULL COVER
PRINTING SIDE 1: 4/C
PRINTING SIDE 2: 4/C

PROCESS COLORS: C=100 ■ M=100 ■ Y=100 ■ K=100 ■
LINE COLORS: N/A

FONTS: N/A (ALL FONTS HAVE BEEN MADE ART)
LINKED IMAGES: N/A

NOTES: SCORE AND FOLD AT CENTER AS INDICATED

APPROVED BY: JIM SILVA **DATE:** 12/20/06

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CONTROLS

- 1 **OUTPUT** controls overall effect volume (inactive in bypass mode)
- 2 **TONE** shapes overall EQ
- 3 **DISTORTION** controls overall amount of distortion
- 4 **FOOTSWITCH** toggles effect on/bypass (red LED indicates on)



SPECIFICATIONS

- Input Impedance 1meg Ohm
- Nominal Input -22dBV
- Output Impedance..... < 7.5K Ohm
- Output Level -22dBV
- Signal to Noise
- All Controls @ Mid Position >86dB 'A' weighted (Vref 1V RMS)
- Tone Control +/-15dB, @ 3kHz
- Gain Control 31dB range @ 1kHz
- Housing Dimensions 4-3/8" x 2-3/8" x 1-1/4"
- Weight..... 0.9 lbs
- Housing Material Zinc
- Power Draw..... <2.2mA
- Power Requirement..... Dunlop ECB-003 9VDC adapter with 5.5 mm x 2.1mm positive barrel & negative center or standard 9-volt battery.

POWER

The MXR Distortion III can be powered by one 9-volt battery (accessed by removing the bottom plate of the pedal), a Dunlop ECB-003 AC adapter (ECB-003E in Europe) or a Dunlop DCB-10 DC Brick power supply.

DIRECTIONS

- To begin using your MXR Distortion III:
- A) Run a cable from your guitar to the D-III's Input jack and run another cable from the D-III's Output jack to your amplifier.
 - B) Set all of the D-III's controls to their 12 o'clock position
 - C) Turn the effect on by depressing the footswitch. The illuminated LED indicates the unit is on.
 - D) Dial in the amount of desired distortion by adjusting the DISTORTION knob.
 - E) Adjust the tone to your liking by using the TONE knob.
 - F) Use the OUTPUT knob to set the desired volume level of the effect.

SAMPLE SETTINGS

Check out the sample settings below to hear some of the many amazing sounds available with the MXR Distortion III.



SMOOTH OVERDRIVE
OUTPUT 10:00
TONE 1:00
DISTORTION 9:00



CRUNCHY RHYTHM
OUTPUT 1:00
TONE 12:00
DISTORTION 1:00



SINGING SUSTAIN
OUTPUT 2:00
TONE 10:00
DISTORTION 3:00



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M-115 DISTOTION III MANUAL-INSIDE

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