

Double and Triple Stroke Roll Developer

Steve Ulicny

The purpose of the following exercise is to produce a great quality of sound from both right and left hands while working to achieve a very open quality to your rolls. While you are working on these exercises you should always use a metronome. I also suggest that you record yourself so that you can identify both your strengths and areas that need improvement. Always strive for a consistent sound from every stroke. Good luck and remember "It's always about your Quality of Sound."

R... R... L... L...

R... R... L... L...

R... L... R L R L R R L L

R L R L



Steve Ulicny is currently a Band Director and Percussion Specialist at Sugar Land Middle School and Stephen F. Austin High School in Sugar Land, Texas. He is a graduate of Kent State University in Kent, OH where he studied with Michael Burritt for Percussion and Dr. Wayne Gorder for Instrumental Conducting. Steve marched with the Canton Bluecoats and Star of Indiana drum and bugle corps and has since worked with the Glassmen, Troopers and Bluecoats. He is an active Adjudicator for Winter Guard International and is a newly appointed Judge for Drum Corps International. Steve serves on the Promark Educational Advisory Board as well as an Educational Endorser.