

SPM-835 8 Channel Stereo Powered Mixer

The perfect audio tool for many small venue live sound reinforcement applications, the SPM-835 is an ultra-compact 35W/channel stereo powered console mixer offering top audio performance and exceptional flexibility at an unbeatable low price.



- Full frequency response and low noise with a wide dynamic range assures natural transparent audio
- 4 mono balanced XLR mic and unbalanced 1/4" line, and 4 stereo unbalanced RCA jack inputs (8 total inputs)
- Line/Phono level input select switch for stereo channel inputs
- 35W (RMS) @ 4 Ohms with stereo speaker outputs
- Stereo Master Mix output (for balanced or unbalanced connection)
- Post-fader Aux Send with Aux level control for external effects and monitoring
- Stereo Aux Return with master Aux Return control
- 3-band active equalizers for mono input channels
- Stereo headphone output with dedicated volume control
- Tape In and Record Out RCA jacks with Tape In assignable to Master Mix and Headphone Out or Headphone Out only.
- Switchable global +48V phantom power on all mono inputs
- Input Trim control on all mono (1-4) and stereo (5/6, 7/8) channels
- Pan pots on each mono channel and Balance pots on each stereo input
- High quality sealed pots with center detents (Pan/Bal and EQ only)
- LED indicators for Unit On, Normal and Peak operating level metering, and Phantom power on
- All-steel rugged construction for maximum reliability
- Internal AC supply with 100W power consumption
- Dimensions and Weight: 9.9" x 4.5" x 9.6" (252 x 115 x 245mm), 9 lbs (4.1 Kg)

PRM Series Console & Rack Stereo Powered Mixers with Internal DSP Effects

With a choice of 2 compact desk console or rackmountable stereo powered mixers with 16 built-in selectable DSP echo and reverb effects, the PRM Series offers superior performance, state-of-the-art features, versatility, and easy affordability. These mixers are ideal for any small venue live sound reinforcement applications. Features common to both PRM Series models include:

- Excellent audio performance with low noise and powerful, full-spectrum transparent audio
- Built-in DSP (Digital Sound Processor) for ECHO (REVERB) with 16 natural sounding selectable preset level and echo intervals and separate Effects Send and individual channel Effects Return controls, and numeric LED display
- Input Trim controls on all channel inputs
- Peak LEDs on all input channels
- Pan pots on each mono channel and Balance pots on each stereo input
- Switchable global 48V phantom power on mono channels
- High-quality sealed pots with center detents for all Pan/Balance and EQ controls
- Internal shielded AC supply with 115V(60Hz)/230V(50Hz) select switch
- Road-tough, all-steel construction. Rack ears supplied.



PRM-100 8 Channel Stereo Powered Mixer with Internal DSP Effects

- Ultra-compact 2-bus stereo powered mixer delivers 100W/side @ 4 Ohms. Fan-cooled, bipolar amplifier design for longest life and maximum reliability.
- 4 mono input channels with balanced XLR Mic and 1/4" TRS Line inputs for maximum signal integrity
- 4 stereo input channels with balanced 1/4" TRS jacks for balanced or unbalanced inputs
- 3 band EQ for all input channels
- Aux Send for external effects and monitoring
- Stereo Aux returns with master Aux Return control
- Balanced 1/4" TRS L/R Stereo Outputs
- Separate Master Mix, Control Room and Headphone Outputs
- Tape In and Record Out RCA jacks with Tape inputs assignable to Master Mix or stereo Control Room/Headphone outputs
- Super accurate 10-segment LED display bargraph meter
- Dimensions & Weight: 9" x 7" x 2.5" (229 x 178 x 63.5 mm), 3.7 lbs (1.7 Kg)

PRM-400 6 Channel Stereo Powered Mixer with Internal DSP Effects

- Comprehensive mixer section with extensive routing capability
- Stereo power amplifier delivers 200W/side @ 4 Ohms. Fan-cooled, bipolar amplifier design for longest life and maximum reliability
- 6 mono balanced XLR mic and unbalanced 1/4" line inputs, trim controls and switchable 20dB input pads, 3-band EQ's, Peak overload LEDs, Aux, Effects and Pan controls
- Aux/Monitor switch allows the PRM-400 to be used as either a stereo main or a mono main and monitor powered mixer
- Dual 7-band graphic EQ can be used in stereo or mono for main and monitor EQ
- Aux Send and Aux Return with Aux Send and Aux Return controls
- 6 balanced 1/4" TRS inserts allow independent connection of effects devices for each mono channel
- Stereo Master inserts and Post EQ 1/4" TRS jacks
- 60 mm faders on all channels and master L/R and Effect bus mix for precise level control
- Tape In and Record Out RCA jacks with Tape level control
- Separate Repeat control and separate effects PFL monitoring for built-in DSP (Digital Sound Processor)
- Headphone output with separate volume adjust
- PFL control for each channel allows headphone monitoring independent of channel volume
- Dual 10-segment LED meter for L/R main and PFL
- Erasable area above all faders for notations
- Dimensions & Weight: 16" x 17" x 6" (406 x 432 x 152 mm), 27.8 lbs (12.6 Kg)

Offering the ultimate in convenient, road-ready, easily portable powered mixers, these 5 affordable models from Nady Audio provide unsurpassed value, excellent performance and versatility for all types of small to medium live sound reinforcement applications.

MPM 4130 4 Channel Mono Powered Mixer

Rugged and easy to operate, the MPM 4130 offers great features and performance at an extremely affordable price and is ideal for many small venue applications.

- 4 mono Mic/Line inputs with combo XLR-1/4" TRS jacks
- Amplifier delivers 130W @ 4 ohms total into 2 parallel speaker output 1/4" jacks
- Built in Digital Delay produces choice of 4 great overall sound enhancing delays ranging from small room to spacious
- Each channel offers Level and individual Digital Delay controls and a Low/High 2-band EQ
- Master section includes CD/Tape Level, Master Level, and Digital Delay Level and Delay Time select controls; Digital Delay Select switch; and L,R Tape In and Tape Record Out RCA jacks
- Rear panel Main Out/Amp In 1/4" TRS jack unbalanced insert point provides a break between the Main Out and the built-in amplifier, allowing the output to be sent to an external signal processor or additional power amplifier
- Shielded internal power supply with ~115V(60Hz)/~230V(50Hz) select switch and fused IEC power cord connector
- Rugged case with handles and light weight (only 18.45 lbs/8.4 Kg) for roadworthy reliability and easy portability



MPM 480/880 4 & 8 Channel Mono Powered Mixers

The rugged MPM 480/880 are both useful audio tools ideal for many live sound reinforcement applications. Both units include a mixer, equalizer, digital effects unit and power amp—all lightweight, compact, portable and simple-to-operate. Except for number of input channels, both models share common features and performance.

- MPM 480: 4 mono inputs, both balanced XLR MIC IN (with +15 V phantom power) and 1/4" unbalanced LINE IN
- MPM 880: 8 mono inputs, both balanced XLR MIC IN (with +15 phantom power) and 1/4" unbalanced LINE IN
- Rear panel CD/TAPE RCA jacks for additional 5th music source (stereo) input with separate volume control
- 2 speaker output jacks—80W peak music power @ 8 Ohms each (100 W @ 4 Ohms) with separate output power amplifiers
- Built-in digital echo/reverb
- Volume, bass, treble, and echo level controls for each channel
- Master section with CD/Tape volume, master volume, and digital echo/reverb volume, depth and echo repeat controls
- Rear panel Send and Return effects loop jacks for external effects
- Convection cooling for quietest operation
- Voltage select switch for operation at either 115V(60Hz) or 230V(50Hz)
- Lightweight for easy portability: MPM 480 weighs only 17.6 lbs (8 Kg), MPM 880 only 24.05 lbs (10.93 Kg)



SPM 6400/8400 6 & 8 Channel Stereo Powered Mixers

Offering top-of-the-line performance, features, ease of operating flexibility, and rugged construction for long-life reliability, the SPM 6400/SPM 8400 are the best choices available in stereo powered mixers, yet highly affordable.

- Choice of SPM 6400 or SPM 8400 with 6 or 8 balanced XLR and unbalanced 1/4" inputs respectively and all other features identical
- Advanced design dual 200 watt (@4 Ohms) amplifiers can be switched to power stereo, or mains and monitor speakers, or deliver 415 watts @8 Ohms bridged mono. Advanced design features include variable fan cooling, temperature limiting, short circuit current limiting, speaker DC protection circuits, and L/R Protect LED warning indicators for utmost safety and reliability and power ON/OFF antithump circuit for quietest operation
- Built-in selectable 16 mode, 12 program digital stereo signal processing (DSP) for the widest possible choice of different reverb and multi-effects delay
- Each channel includes stereo pan, level, and DSP/Aux effects controls, 3 band EQ and input signal 20dB pad switches
- 7 band stereo master graphics EQ's
- Selectable global 48V phantom power on XLR mic inputs
- 5 LED stereo level display with switchable level meter (L-R/Main-Monitor)
- Left, Right and Main Master, and Monitor Out level controls
- Master section also includes stereo tape input and stereo recording output RCA jacks with Tape In level control, stereo Master Mix and mono Monitor Mix 1/4" outputs, Aux Send and stereo Aux 1,2 Returns with master Aux Send and Aux 1, 2 Return controls, and master DSP/Aux control
- All level controls have center detents
- Rugged road carrying case with reinforced corners and carrying handles for long life and easy portability
- Dimensions & Weights: 18.6" x 10.6" x 11.6" (472 x 268 x 295mm), 33lbs. (15 Kg)

